DEBRA ELLWOOD MEPPEN (SBN: 183885) dmeppen@grsm.com LAURIE DEYOUNG (SBN: 154796) Superior Court of California ldeyoung@grsm.com County of Los Angeles GENE F. WILLIAMS (SBN: 211390) 3 gfwilliams@grsm.com FEB 28 2020 GORDON ŘEES SCULLY MANSUKHANI, LLP Sherri R. Carter Executive Officer/Clerk of Court 633 West Fifth Street, 52nd floor Los Angeles, CA 90071 Telephone: (213) 576-5043 Isaac Love Facsimile: (213) 680-4470 6 Attorneys for Defendants JAMES FRANCO; RABBITBANDINI PRODUCTIONS; RABBITBANDINI PRODUCTIONS, LLC; RABBITBANDINI FILMS, LLC; DARK RABBIT PRODUCTIONS LLC; and 9 RABBITBANDINI PRODUCTIONS STUDIO 4 10 SUPERIOR COURT OF THE STATE OF CALIFORNIA 11 FOR THE COUNTY OF LOS ANGELES Gordon Rees Scully Mansukhani, LLP 12 Case No: 19STCV35156 633 West Fifth Street, 52nd floor SARAH TITHER-KAPLAN and TONI 13 GAAL, on behalf of themselves and all those [Assigned to the Honorable Ann I. Jones, 90071 similarly situated, Dept. SS-11] 14 Los Angeles, CA Plaintiffs, DEFENDANTS' NOTICE OF 15 MOTION AND MOTION TO STRIKE PORTIONS OF VS. 16 PLAINTIFFS' COMPLAINT; JAMES FRANCO; VINCE JOLIVETTE: MEMORANDUM OF POINTS AND 17 JAY DAVIS; RABBITBANDINI **AUTHORITIES IN SUPPORT** PRODUCTIONS; RABBITBANDINI THEREOF PRODUCTIONS, LLC; RABBITBANDINI 18 FILMS, LLC; DARK RABBIT [Filed concurrently with Defendants' 19 PRODUCTIONS, LLC; RABBITBANDINI Demurrer and [Proposed] Order] PRODUCTIONS STUDIO 4, LLC; and 20 DOES 1-10. Date: April 15, 2020 21 Defendants. 10:00 a.m. Time: SS-11 Dept.: 22 23 Complaint Filed: October 3, 2019 24 25 26 <sup>1</sup> The Motion is brought on behalf of Defendants James Franco. Rabbitbandini Productions, 27 Rabbitbandini Productions, LLC, Rabbitbandini Films, LLC, Dark Rabbit Productions, LLC, and RabbitBandini Productions, LLC, and will be joined by Defendants Vince Jolivette and Jay 28

DEFENDANTS' NOTICE OF MOTION AND MOTION TO STRIKE PORTIONS OF PLAINTIFFS' COMPLAINT

# Gordon Rees Scully Mansukhani, LLP 633 West Fifth Street, 52nd floor

Los Angeles, CA 90071

# TO THIS HONORABLE COURT AND TO ALL PARTIES AND THEIR RESPECTIVE ATTORNEYS OF RECORD:

PLEASE TAKE NOTICE that on April 15, 2020, at 10:00 a.m., or as soon thereafter as the matter may be heard before the Honorable Ann I. Jones in Department 11 of the above-captioned Court, located at 312 N. Spring Street, Los Angeles, California 90012, Defendants JAMES FRANCO, RABBITBANDINI PRODUCTIONS, RABBITBANDINI PRODUCTIONS, RABBITBANDINI PRODUCTIONS, LLC, DARK RABBIT PRODUCTIONS, LLC, and RABBITBANDINI PRODUCTIONS, LLC (together "Defendants") will and hereby do move, pursuant to California Code of Civil Procedure sections 431.10(b) and (c) and 436, to strike portions of the Complaint filed by Plaintiffs SARAH TITHER-KAPLAN and TONI GAAL.

Specifically, Defendants seek the strike the following language from the Complaint:

- 1. Complaint, Paragraph 161 at page 19, lines 26-27, which states: "all female student actors who enrolled in Studio 4..."
- . 2. Complaint, Paragraph 161 at page 19, lines 27-28, which states: "...and expressed interest in Defendants' Master Class and who subsequently either ... did not ..."

Defendants' Motion to Strike is made under Code of Civil Procedure section 436 on the ground that a court may strike out any irrelevant, false, or improper matters contrary to law inserted unto a pleading, and under Code of Civil Procedure section 431.10 on the ground that Plaintiffs' class definition for their "Sexual Exploitation Class" is hopelessly vague and unascertainable by objective means, and is therefore immaterial and irrelevant.

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	1	This Motion to Strike is based upon this notice and attached memorandum of points and			
	2	authorities, the complete records and file herein, and upon such other arguments as may be			
	3	presented at the hearing on this Motion to Strike.			
Gordon Rees Scully Mansukhani, LLP 633 West Fifth Street, 52nd floor Los Angeles, CA 90071	4	D . 1 . 1 . 20 . 2020	COPPON	DEED COLUMN AND WAYNES AND ALL	
	5	Dated: February 28, 2020	GORDON	REES SCULLY MANSUKHANI, LLP	
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	7		Ву:	Debra Ellwood Meppen	
	8			Laurie De Young Gene F. Williams Attorneys for Defendants	
	9			Attorneys for Defendants JAMES FRANCO; RABBITBANDINI	
	10			PRODUCTIONS; RABBITBANDINI	
	11			PRODUCTIONS, LLC; RABBITBANDINI FILMS, LLC;	
	12			DARK RABBIT PRODUCTIONS	
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#### INTRODUCTION I.

As set forth in the concurrently filed Demurrer, the action filed by Sarah Tither-Kaplan and Toni Gaal is a shameless attempt to profit off the #MeToo movement by engaging in character assassination of the Defendants under the guise of a class action lawsuit. As explained in Defendants' Demurrer, Plaintiffs' claims arise from alleged conduct dating back over half a decade, and the most salacious of the claims are barred by the applicable statutes of limitations. In addition, Plaintiffs' "Sexual Exploitation Class" definition is also fatally flawed because Plaintiffs have defined this class in a way that is entirely subjective and not amenable to identification by any objective criteria. Rather than defining class members by some objective measure (having enrolled in a specific class, or attended the school during a certain period), Plaintiffs define the class as including anyone who "expressed interest in" enrolling in a particular class. In addition, the definition is overbroad and not limited to class members who allegedly suffered harm within the statutory period. While issues relating to class definitions are typically addressed at class certification, courts have granted motions to strike class definitions where, as here, the definitions are facially improper and not subject to refinement during the course of discovery. Because Plaintiffs' class definition here is facially improper in a way that is not subject to clarification or refinement after discovery is conducted, the class itself is unascertainable, and the class definition must be stricken.

#### II. **ARGUMENT**

#### Legal Standard A.

Section 436 of the Code of Civil Procedure specifies the grounds for granting a motion to strike out any irrelevant, false, or improper matter inserted in any pleading. Cal. Civ. Proc. Code § 436. The Code provides that "[t]he court may, upon a motion made pursuant to Section 435, or at any time in its discretion, and upon terms it deems proper ... [s]trike out all or any part of any pleading not drawn or filed in conformity with the laws of this state ..." Cal. Civ. Proc. Code § 436(b). While the court may not strike a portion of a cause of action via a demurrer, "[t]he appropriate procedural device for challenging a portion of a cause of action...is a motion to strike." Caliber Bodyworks, Inc. v. Superior Court (2005) 134 Cal. App. 4th 365, 385.

Where a class definition is not "precise, objective, and presently ascertainable," it is properly subject to a motion to strike. *See, e.g. Brazil v. Dell, Inc.*, 585 F.Supp.2d 1158, 1167 (N.D. Cal. 2008) (granting motion to strike plaintiff's class definition where it was not presently ascertainable.); *see also Seegert v. Rexall Sundown, Inc.*, No. 17cv1243-JAH(JLB), 2017 U.S. Dist. LEXIS 198165 at \*\*13 (S.D. Cal. Dec. 1, 2017) (granting motion to strike overbroad class definition); *Grivas v. Metagenics, Inc.* No. SACV 15-01838-CJC (DMFx), 2018 U.S. Dist. LEXIS 227492 at \*19 (C.D. Cal. March 19, 2018) (granting motion to strike class definition that was facially improper as including class members outside the applicable statute of limitations).

### B. Plaintiff's "Sexual Exploitation Class" Is Improper and Must be Stricken

The plaintiff in a class action lawsuit bears the burden of properly establishing a class that is "precise," "objective," and "presently ascertainable." See O'Connor v. Boeing North America, Inc. 197 F.R.D. 404, 416 (C.D. Cal. 2000). The California Supreme Court, in Noel v. Thrifty Payless, Inc. (2019) 7 Cal.5<sup>th</sup> 955, 980 concluded that a class is "ascertainable when it is defined in terms of objective characteristics and common transactional facts' that make 'the ultimate identification of class members possible when the identification becomes necessary." Id. In addition, the class definition cannot, on its face, include class members who are barred by the applicable statutes of limitations. See, e.g. Grivas, supra, 2018 U.S. Dist. LEXIS 227492 at \*19.

Plaintiffs' "Sexual Exploitation Class" violates both of these requirements. Plaintiffs seek to assert claims on behalf of "all female student actors who enrolled in Studio 4 and expressed interest in Defendants' Master Classes and who subsequently either participated or. did not participate in these Master Classes." See Complaint at ¶ 161 (emphasis added). The class is not defined "in terms of objective characteristics" but instead by the subjective intent of the putative class members, as determined years later. The term "expressed interest" is hopelessly subjective and impossible to ascertain. To whom must the class members have "expressed interest" to be a member of the class? How much interest must they have expressed? The use of an inherently subjective terms like "who expressed interest" renders the class itself unascertainable. In addition, unlike cases where the class definition suffers from vagueness that may be clarified during the course of investigation and discovery, there is nothing in the

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discovery in this case that will cure the defect in Plaintiffs' class definition. There is no document or other evidence available that will objectively identify the putative class members who "expressed interest" in taking Master Classes because such a term is not susceptible to objective identification. As a result the class definition must be stricken.

In addition to being subjective and ambiguous, the Sexual Exploitation class definition is also fatally overbroad because it includes individuals whose claims are barred by the applicable statutes of limitations. As discussed in length in Defendants' concurrently filed Demurrer, Plaintiffs' causes of action for sex discrimination, sexual harassment, and interference with the exercise of civil rights, the exact claims relating to the Sexual Exploitation class, are subject to a two-year statute of limitations. See W. Shield Investigations & Sec. Consultants v. Sup. Ct. (82) Cal. App. 4th 935, 952-953 (holding that plaintiff's Unruh claims for sexual harassment and interference with civil rights claims, under Civil Code Sections 51.9 and 52.1, respectively. "constitute[d] a refinement and codification of the existing common law liability for violation of civil rights" and were therefore governed by the one-year statute of limitations period (which has subsequently been extended to two years under Code of Civil Procedure Section 335.1.); see also Gatto v. County of Sonoma (2002) 98 Cal. App. 4th 744, 760 (holding that claims for denial of full and equal access to accommodations under Civil Code Section 51 and interference with civil rights under Civil Code Section 52 are "subject to the one-year statute" for personal injury (which has subsequently been increased to two years).)

Plaintiffs' Sexual Exploitation class definition is not limited to those students who suffered alleged discrimination, harassment, and/or exploitation in the two years immediately preceding the filing of the Complaint.<sup>2</sup> Instead it includes all students who "expressed interest"

<sup>&</sup>lt;sup>2</sup> If Plaintiffs had properly defined the Sexual Exploitation Class as including only those students who enrolled in the Master Classes in the two years immediately preceding the filing of the Complaint, there would have likely been no class members in the class. This is because, as Plaintiffs acknowledge in their Complaint, Studio 4 closed in October 2017, almost exactly two years before Plaintiffs filed their Complaint. At most, the Sexual Exploitation class, properly defined, would include only students who were enrolled in a Studio 4 Master Class at the time the school closed down. However, even that is unclear, as Plaintiffs do not even allege that there were any Master Classes being conducted in October 2017, when the school closed.

in any of the Master Classes, from 2014 through October 2017, when the school ultimately closed. This type of temporal overbreadth is improper and forms a proper basis to strike the class definition. See, e.g. Grivas, supra, 2018 U.S. Dist. LEXIS 227492 at \*19. In Grivas, the plaintiff sought to represent a class of "all persons who at any time through the date of class certification purchased [defendant's products]." Id. While noting that "[m]otions to strike class allegations are disfavored because a motion for class certification is a more appropriate vehicle for arguments about class propriety," the court ultimately held that:

> The Court finds that the issue of the temporal span of [Plaintiff's] putative class is presently appropriate for adjudication. [Defendant] argues that [Plaintiff] cannot represent class of individuals who "at any time" purchased the Class Products. The Court agrees. The statute of limitations for UCL claims is four years. Therefore, the Court GRANTS IN PART [Defendant's] motion to strike with respect to the time component of the class definition.

Id. At \*19-20.

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The same principal applies here. The statute of limitations for Plaintiffs' Unruh Act claims is two years. Plaintiffs cannot seek to represent individuals who alleged injuries occurred more than two years prior to Plaintiffs' filing their complaint. As a result, the Sexual Exploitation Class must be stricken. Moreover, Plaintiffs cannot rely on the Discovery Rule to save the Sexual Exploitation Class definition. As explained in detail in Defendants' Demurrer, Plaintiffs failed to allege facts sufficient to warrant the imposition of the Discovery Rule. In fact, the Complaint illustrates quite the opposite. Plaintiffs allege throughout their Complaint that they and other putative class members were aware of the alleged misconduct by Defendants, and even complained about the impropriety of Defendants' conduct. See Demurrer at 12:2-19. Plaintiffs cannot now reverse course and claim that neither they nor the other putative class members were aware of the alleged misconduct at the time it was purportedly happening. The Discovery Rule does not apply to toll the relevant statute of limitations in this case, meaning that Plaintiffs' Sexual Exploitation Class is grossly overbroad and must be stricken.

#### III. CONCLUSION

For the foregoing reasons, Defendants respectfully request that the Court issue an Order striking the following language from Plaintiffs' Sexual Exploitation Class definition:

' (i)	Complaint, Paragraph 161 at page 19, li	nes 26-27, which states: "all female
udent acto	rs who enrolled in Studio 4"	

(ii) Complaint, Paragraph 161 at page 19, lines 27-28, which states: "...and expressed interest in Defendants' Master Class and who subsequently either ... did not ..."

Dated: February 28, 2020

GORDON REES SCULLY MANSUKHANI, LLP

By:

Debra Ellwood Meppen
Laurie DeYoung
Gene F. Williams
Attorneys for Defendants
JAMES FRANCO;
RABBITBANDINI
PRODUCTIONS;
RABBITBANDINI
PRODUCTIONS, LLC;
RABBITBANDINI FILMS, LLC;
DARK RABBIT PRODUCTIONS
LLC; and RABBITBANDINI
PRODUCTIONS STUDIO 4

#### PROOF OF SERVICE

I am a resident of the State of California, over the age of eighteen years, and not a party to the within action. My business address is: Gordon Rees Scully Mansukhani, LLP 633 West Fifth Street, 52<sup>nd</sup> floor, Los Angeles, CA 90071. On **February 28, 2020**, I served the within documents:

DEFENDANTS' NOTICE OF MOTION AND MOTION TO STRIKE PORTIONS OF PLAINTIFFS' COMPLAINT; MEMORANDUM OF POINTS AND AUTHORITIES IN SUPPORT THEREOF

VIA ELECTRONIC FILING/SERVICE: Complying with Code of Civil Procedure section 1010.6, my electronic business address is <a href="stello@grsm.com">stello@grsm.com</a> and I caused such document(s) to be electronically served through the Case Anywhere system for the above-entitled case to the parties on the Service List maintained on Case Anywhere's website for this case. The file transmission was reported as complete and a copy of the Case Anywhere Receipt will be maintained with the original document(s) in our office.

I declare under penalty of perjury under the laws of the State of California that the above is true and correct.

Executed on February 28, 2020 at Los Angeles, California.

SUSANA M. TELLO

Gordon Rees Scully Mansukhani, LLP 633 West Fifth Street, 52nd floor Los Angeles, CA 90071

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<sup>&</sup>lt;sup>1</sup> The Motion is brought on behalf of Defendants James Franco, Rabbitbandini Productions, Rabbitbandini Productions, LLC, Rabbitbandini Films, LLC, Dark Rabbit Productions, LLC, and RabbitBandini Productions, LLC, and will be joined by Defendants Vince Jolivette and Jay Davis.